

# Inno alla gioia 4 voci

Beethoven

Soprano

Contralto

Tenore

Basso

Freu - de, scho - ner Got - ter - fun - ken, Toch - ter aus E - ly - si - .

Freu - de, scho - ner Got - ter - fun - ken - , Toch - ter aus E - ly - si - .

Freu - de, scho - ner Got - ter - fun - ken - , Touch-ter aus E - ly - si - .

Freu - de, scho - ner Got - ter - fun - ken - , Toch - ter aus E - ly - si - .

S

A

T

B

um, Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

## Inno alla gioia 4 voci

S

Hei - lig - tum. Dei - ne Zau - ber bin - den - wie - der, Was die -

A

Hei - lig - tum. Dei - ne Zau - ber bin - den wie - der, Was die -

T

8 Hei - lig - tum. Dei - ne Zau - ber bin - den - wie - der, Was die -

B

Hei - lig - tum. Dei - ne Zau - ber bin - den wie - der, Was die

S

Mo - de streng ge - teilt; Al - e Men schen wer - den Bru - - der,

A

Mo - de streng ge - teilt, Al - le Men - schen wer - den Bru - - der,

T

8 Mo - de streng ge - teilt; Al - le Men - schen - wer - den Bru - - der,

B

Mo - de streng ge - teilt; Al - le Men - schen wer - den Bru - - der,

## Inno alla gioia 4 voci

3

S

Wo dein sanf - ter Flu - gel weilt. dei - ne Zau - ber bin - den - wie - der,

A

Wo dein sanf - ter Flu - gel weilt. Dei - ne Zau - ber bin - den wie - der,

T

8 Wo dein sanf - ter Flu - gel weilt. Dei - ne Zau - ber bin - den - wie - der,

B

Wo dein sanf - ter Flu - gel weilt. Dei - ne Zau - ber bin - den wie - der,

S

Was die - Mo - de streng ge - teilt; Al - le Men - schen wer - den

A

Was die - Mo - de streng ge - teilt; Al - le Men - schen wer - den

T

8 Was die - Mo - de streng ge - teilt; Al - le Men - schen - wer - den

B

Was die - Mo - de streng ge - teilt; Al - le Men - schen wer - den

## Inno alla gioia 4 voci

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in common time with a key signature of one sharp (F#). The vocal parts sing the same lyrics in unison. The lyrics are:

Bru - der, Wo dein sanf - ter Flu - gel weilt.

The soprano staff begins with a quarter note, followed by eighth notes. The alto staff begins with a dotted half note. The tenor staff begins with a quarter note. The bass staff begins with a quarter note. The vocal parts continue with eighth notes and quarter notes, ending with a dotted half note and a quarter note respectively.